

# Pure Imagination

♩ = 96

Soprano

Alto

Tenor®

Bass

Piano

6

S

A

T

B

Pno.

*mp*

*mp*

Come with me and you'll be in a

11

S world of pure im-ag-i - na - tion.

A world of pure im-ag-i - na - tion.

T *mp* Take a look and you'll see in - to

B *mp* Take a look and you'll see in - to

Pno.

15

S We'll be - gin with a spin trav - 'ling

A We'll be - gin with a spin trav - 'ling

T (end solo) your im-ag-i - na - tion. We'll be - gin with a spin trav - 'ling

B (end solo) your im-ag-i - na - tion. We'll be - gin with a spin trav - 'ling

Pno.

S  
in the world of my cre - a - tion. What we'll see will de -

A  
in the world of my cre - a - tion. What we'll see will de -

T  
in the world of my cre - a - tion. What we'll see will de -

B  
in the world of my cre - a - tion. What we'll see will de -

Pno.

S  
fy ex - pla - na - tion. *cresc.*

A  
fy ex - pla - na - tion. *cresc.*

T  
fy ex - pla - na - tion.

B  
fy ex - pla - na - tion.

Pno.

S *mf*  
If you want to view par - a - dise simp - ly look a - round and

A *mf*  
If you want to view par - a - dise simp - ly look a - round and

T *mf*  
If you want to view par - a - dise sim - ply look a - round and

B *mf*  
If you want to view par - a - dise sim - ply look a - round and

Pno. *mf*

S  
view it. An - y - thing you want to, do it.

A  
view it. An - y - thing you want to, do it.

T  
view it. An - y - thing you want to, do it.

B  
view it. An - y - thing you want to, do it.

Pno.

*rit.*

S  
Want to change the world? There's noth - ing to it. There is

A  
Want to change the world? There's noth - ing to it. There is

T  
Want to change the world? There's noth - ing to it. There is

B  
Want to change the world? There's noth - ing to it. There is

Pno.

S  
no life I know to com - pare with pure im-ag-i - na - tion. Liv - ing

A  
no life I know to com - pare with pure im-ag-i - na - tion. Liv - ing

T  
no life I know to com - pare with pure im-ag-i - na - tion. Liv - ing

B  
no life I know to com - pare with pure im-ag-i - na - tion. Liv - ing

Pno.

*rit.*

S there, you'll be free if you tru - ly wish to

A there, you'll be free if you tru - ly wish to

T there, you'll be free if you tru - ly wish to

B there, you'll be free if you tru - ly wish to

Pno.

$\bullet = 96$   
a tempo

*rit.*

S be. If you want to view

A be. If you want to view

T be.

B be.

Pno.

45

S  
par - a - dise

A  
par - a - dise

T  
sim - ply look a - round and view it.

B  
sim - ply look a - round and view it.

Pno.

48

S  
An-y - thing you want to, do it. Want to change the world? There's

A  
An-y - thing you want to, do it. Want to change the world? There's

T  
An-y - thing you want to, do it. Want to change the world? There's

B  
An-y - thing you want to, do it. Want to change the world? There's

Pno.

51

*rit.*

♩ = 96

S  
noth - ing to it. There is no life I know to com -

A  
noth - ing to it. There is no life I know to com -

T  
noth - ing to it. There is no life I know to com -

B  
noth - ing to it. There is no life I know to com -

Pno.

55

S  
pare with pure im - ag - i - na - tion. Liv - ing there, you'll be

A  
pare with pure im - ag - i - na - tion. Liv - ing there, you'll be

T  
pare with pure im - ag - i - na - tion. Liv - ing there, you'll be

B  
pare with pure im - ag - i - na - tion. Liv - ing there, you'll be

Pno.



*rit.* *mp* *rit.* *mp* *a tempo*

S free if you tru - ly wish to be.

A free if you tru - ly wish to be.

T free if you tru - ly wish to be.

B free if you tru - ly wish to be.

Pno. *mp*

62

$\bullet = 68$   
***p***

S

A

T

B

Pno.

The musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Piano (Pno.), which is a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 68. The dynamics are marked as piano (*p*). The vocal parts have rests in the first two measures and then enter in the third measure with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand.