*From: "The Phantom of the Opera (Medley)"*

# Medley from The Phantom of the Opera

*from the musical The Phantom of the Opera*

by

ANDREW LLOYD WEBBER

Lyrics by CHARLES HART, RICHARD STILGOE and MIKE BATT

Arranged by ED LOJESKI

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*(Medley from)*

# The Phantom Of The Opera

*(From The Musical "THE PHANTOM OF THE OPERA")*

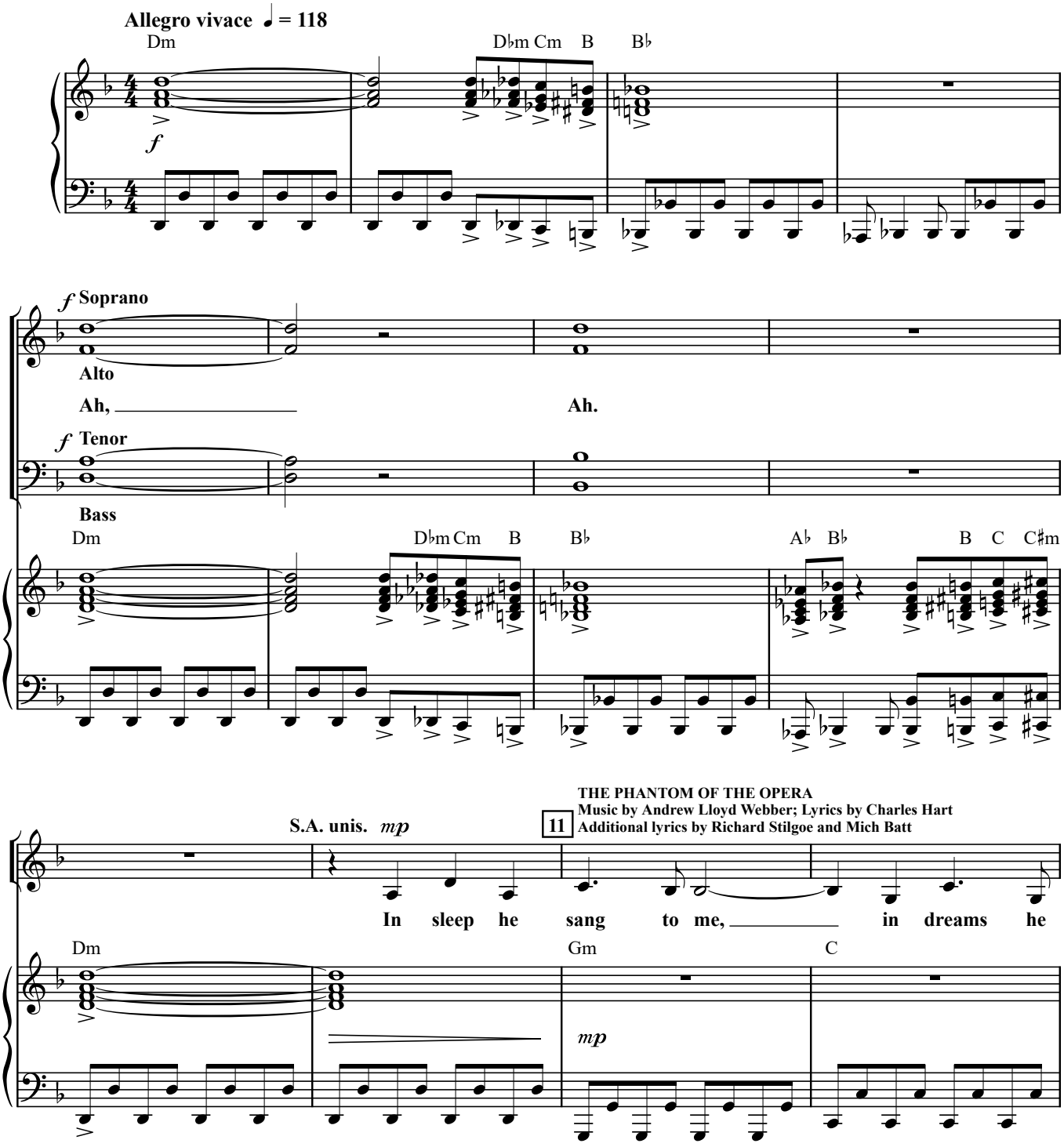
The Phantom Of The Opera - Think Of Me - Angel Of Music
All I Ask Of You - Wishing You Were Somehow Here Again - The Point Of No Return

**For SATB Voices and Piano**

*Performance Time: Approx. 10:45"*

*Arranged by*
*ED LOJESKI*

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART,
RICHARD STILGOE, MIKE BATT

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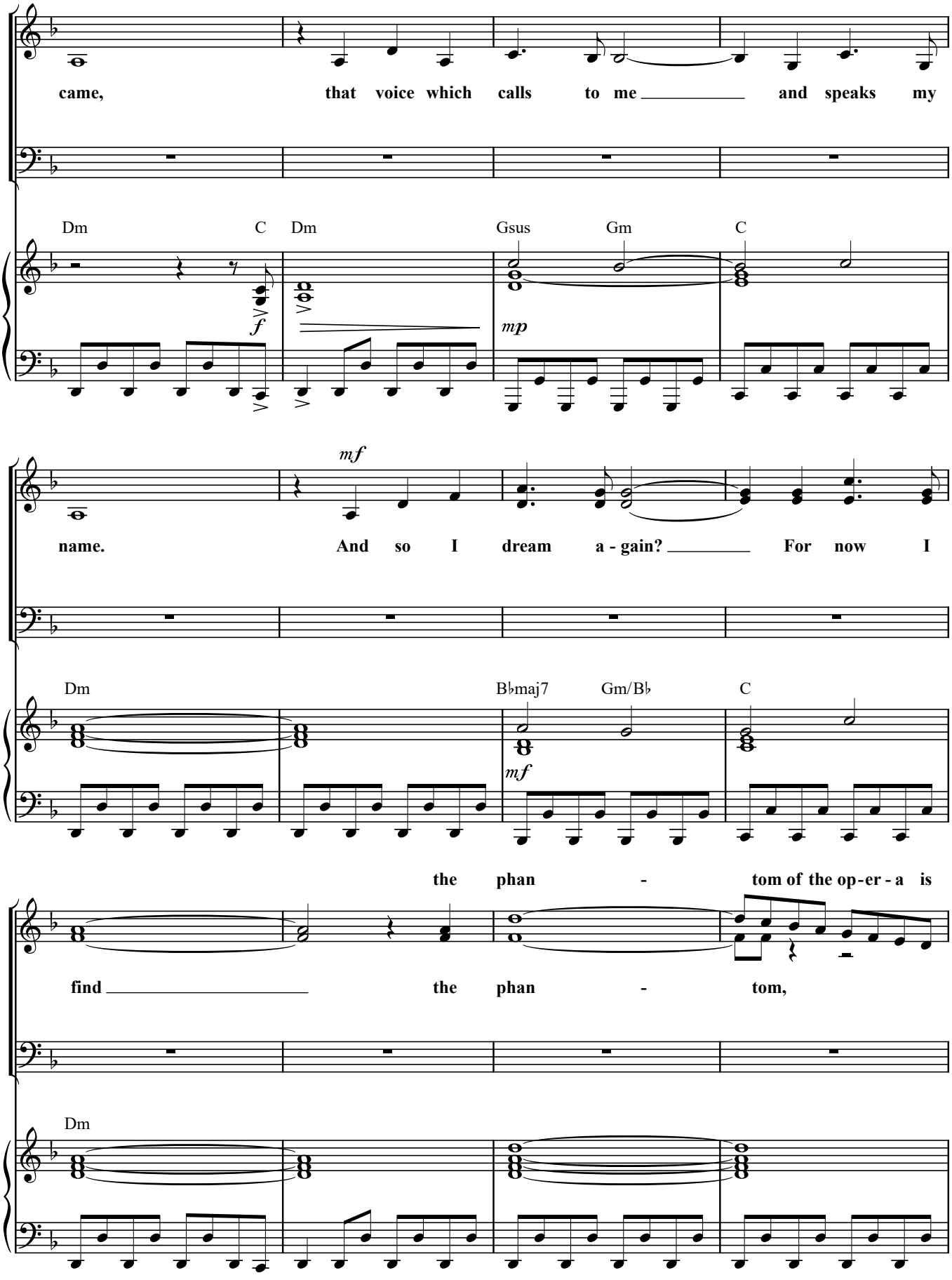

came, that voice which calls to me and speaks my
Dm C Dm Gsus Gm C
f
mp
name. And so I dream a - gain? For now I
mf
Dm B♭maj7 Gm/B♭ C
mf
the phan - tom of the op-er - a is
find the phan - tom,
Dm

there _____ unis.

the phan-tom is there in - side my mind. _____

B♭dim Dm D♭m Cm B

*f*

*mf*

Sing once a -

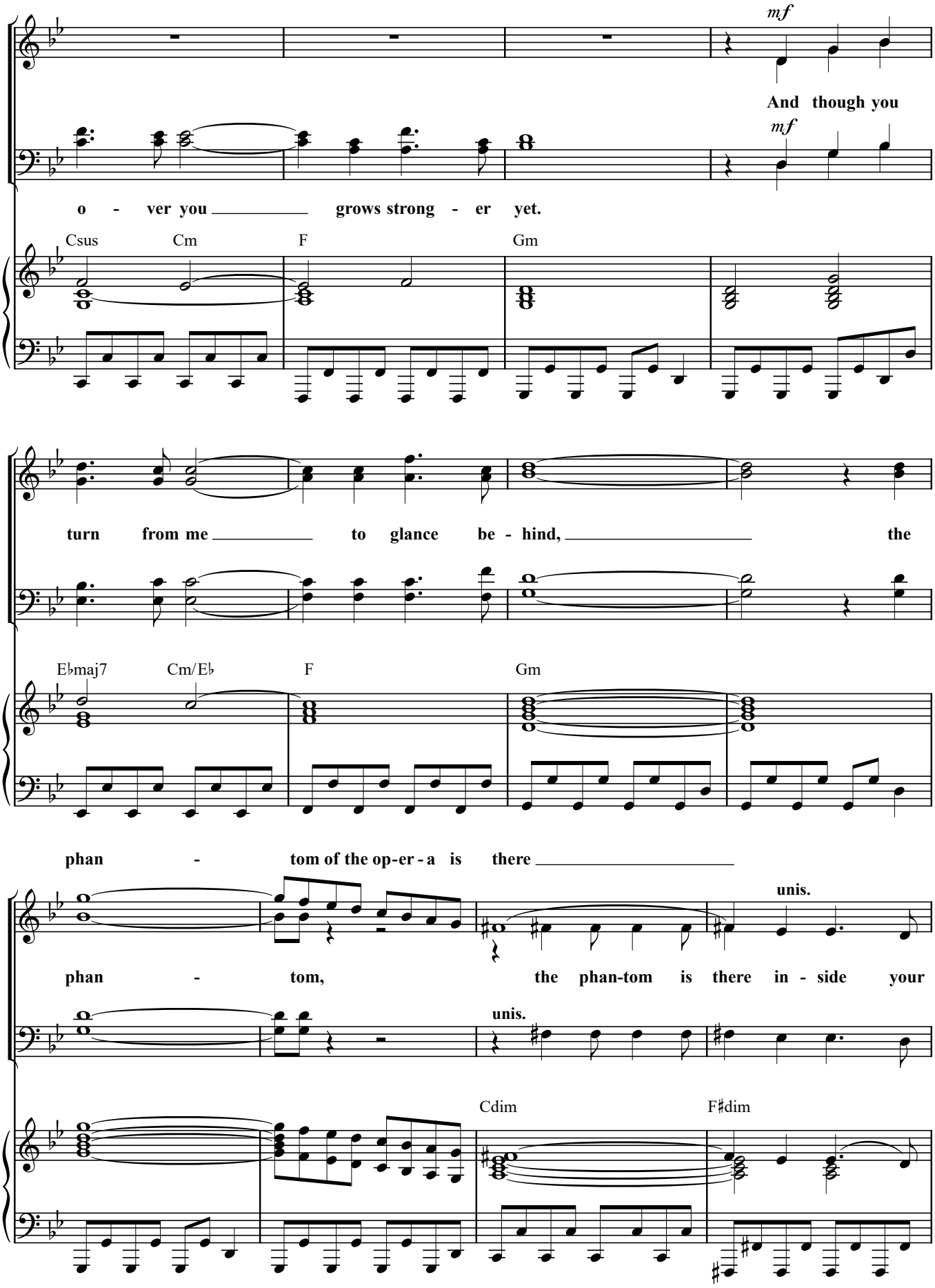
B♭ A♭ B♭ D♭dim Gm

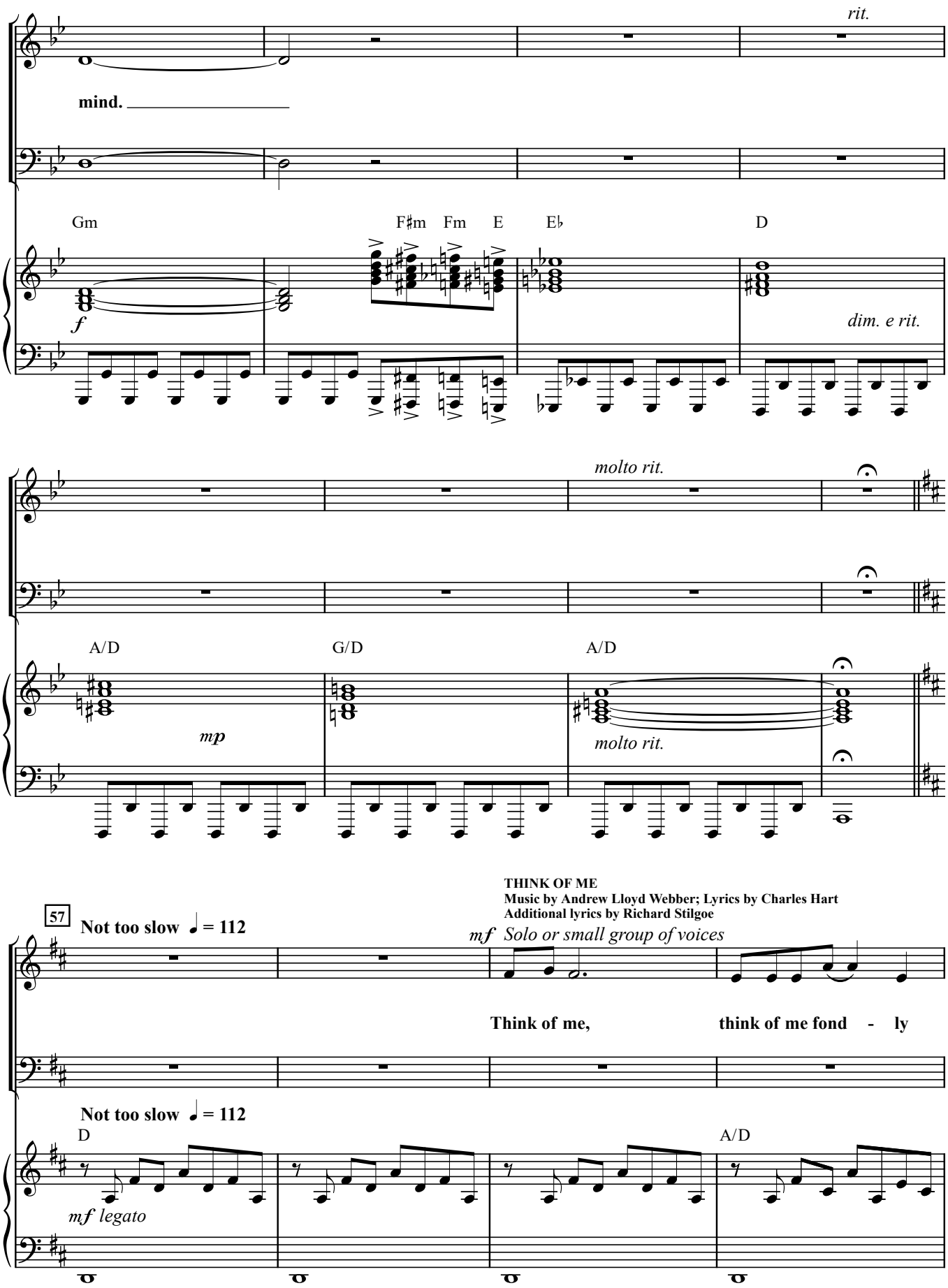
33

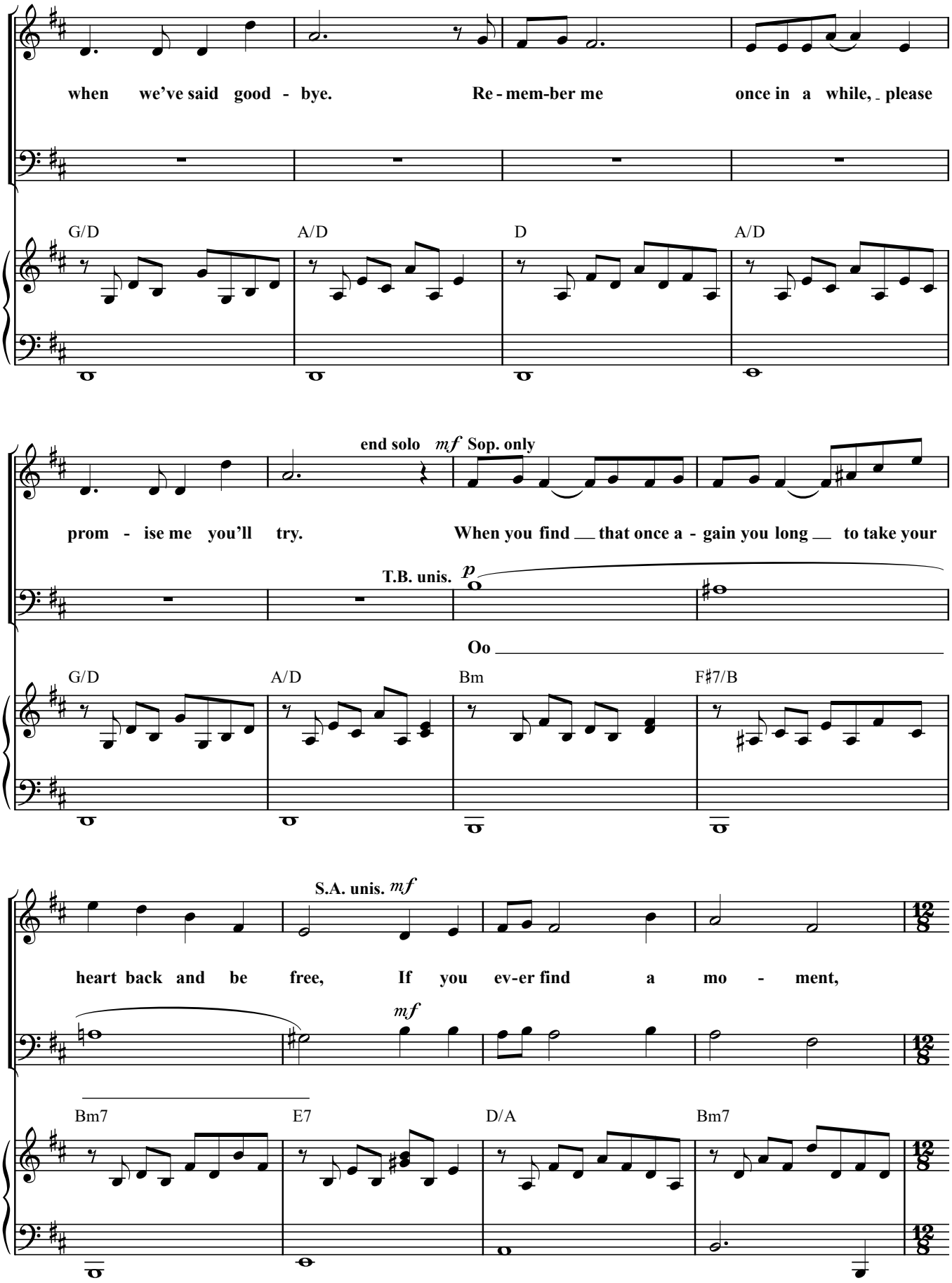
gain with me _____ our strange du - et; _____ my pow - er

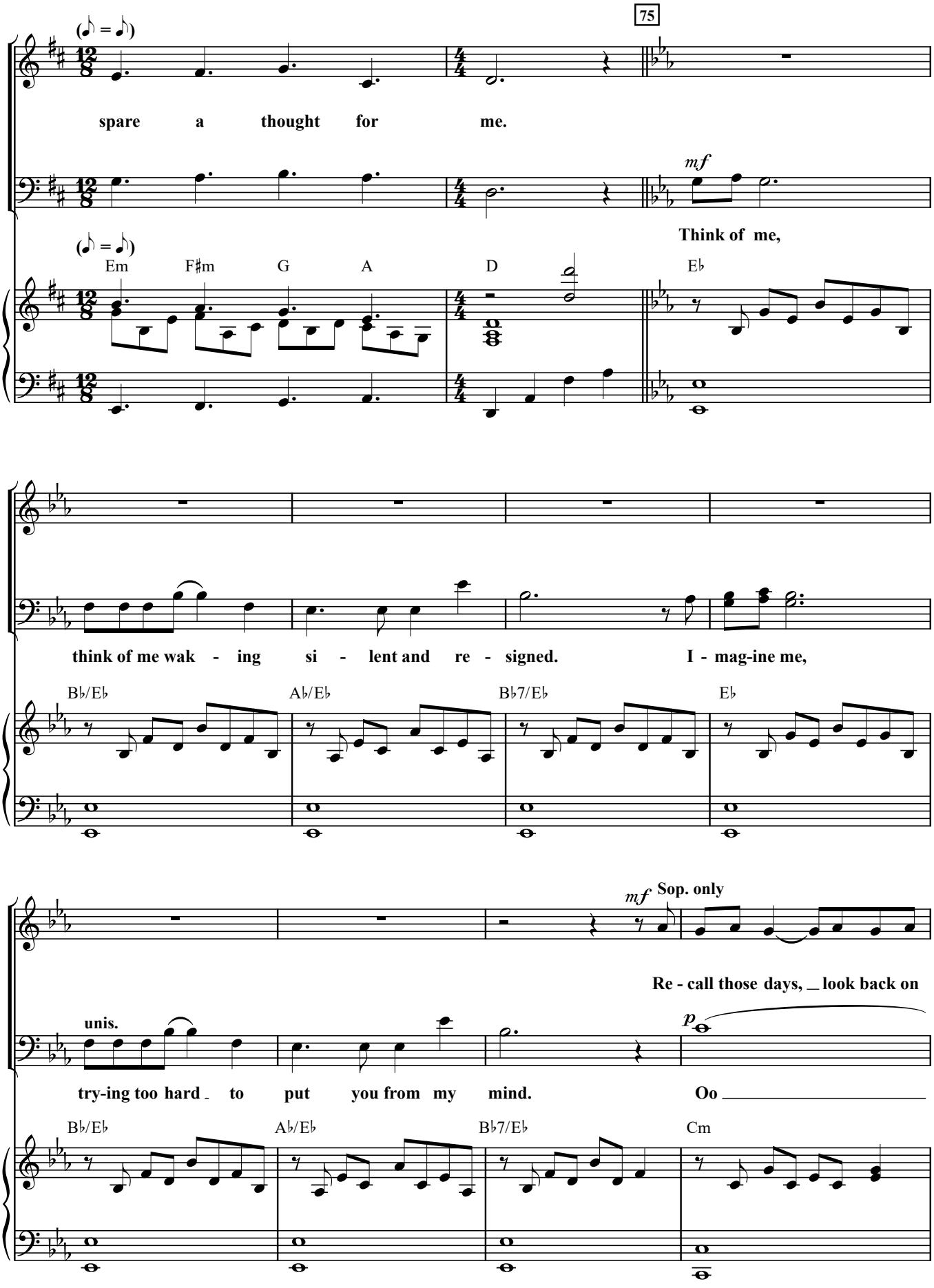
Csus Cm F Gm

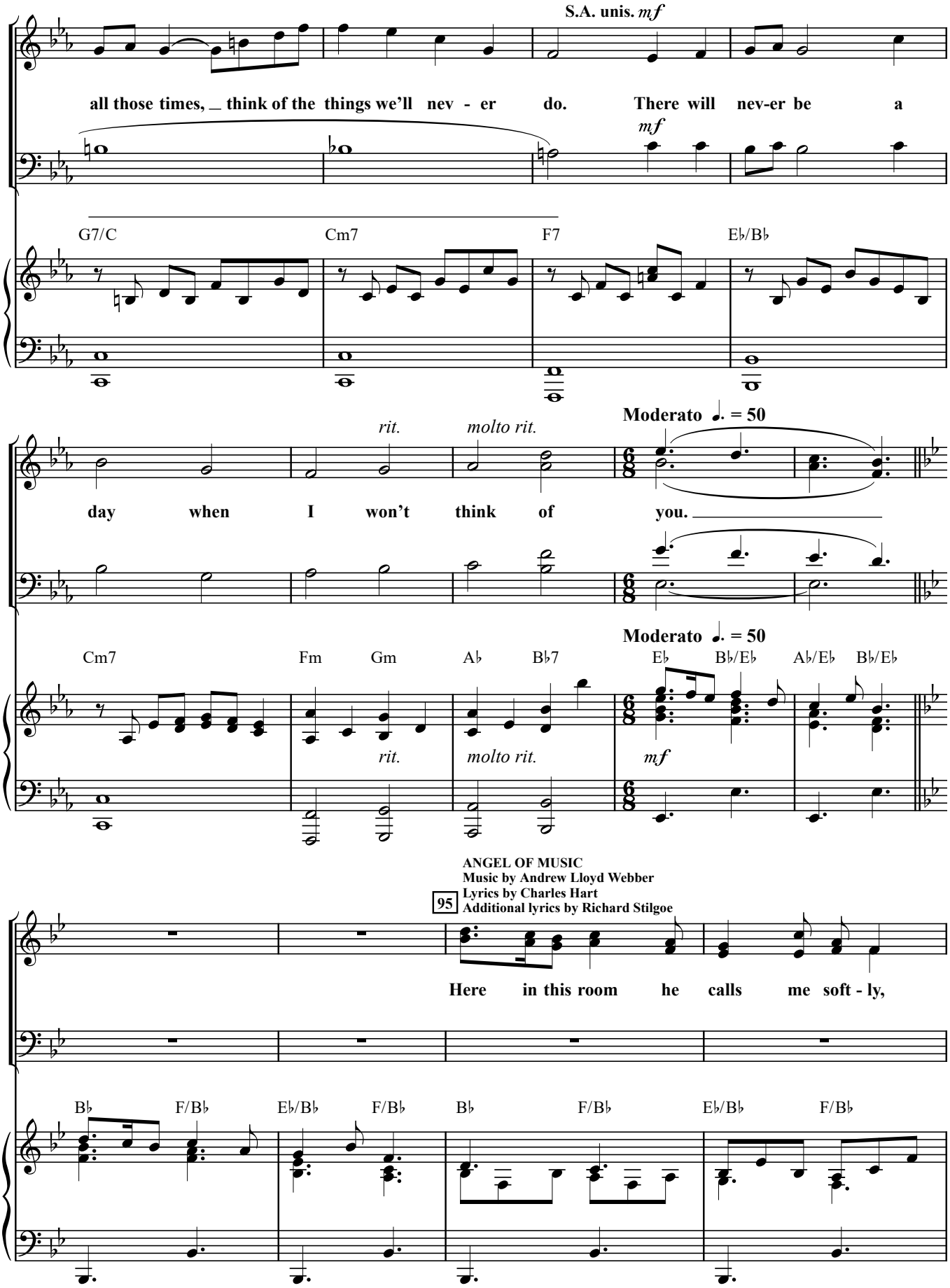
*mf*

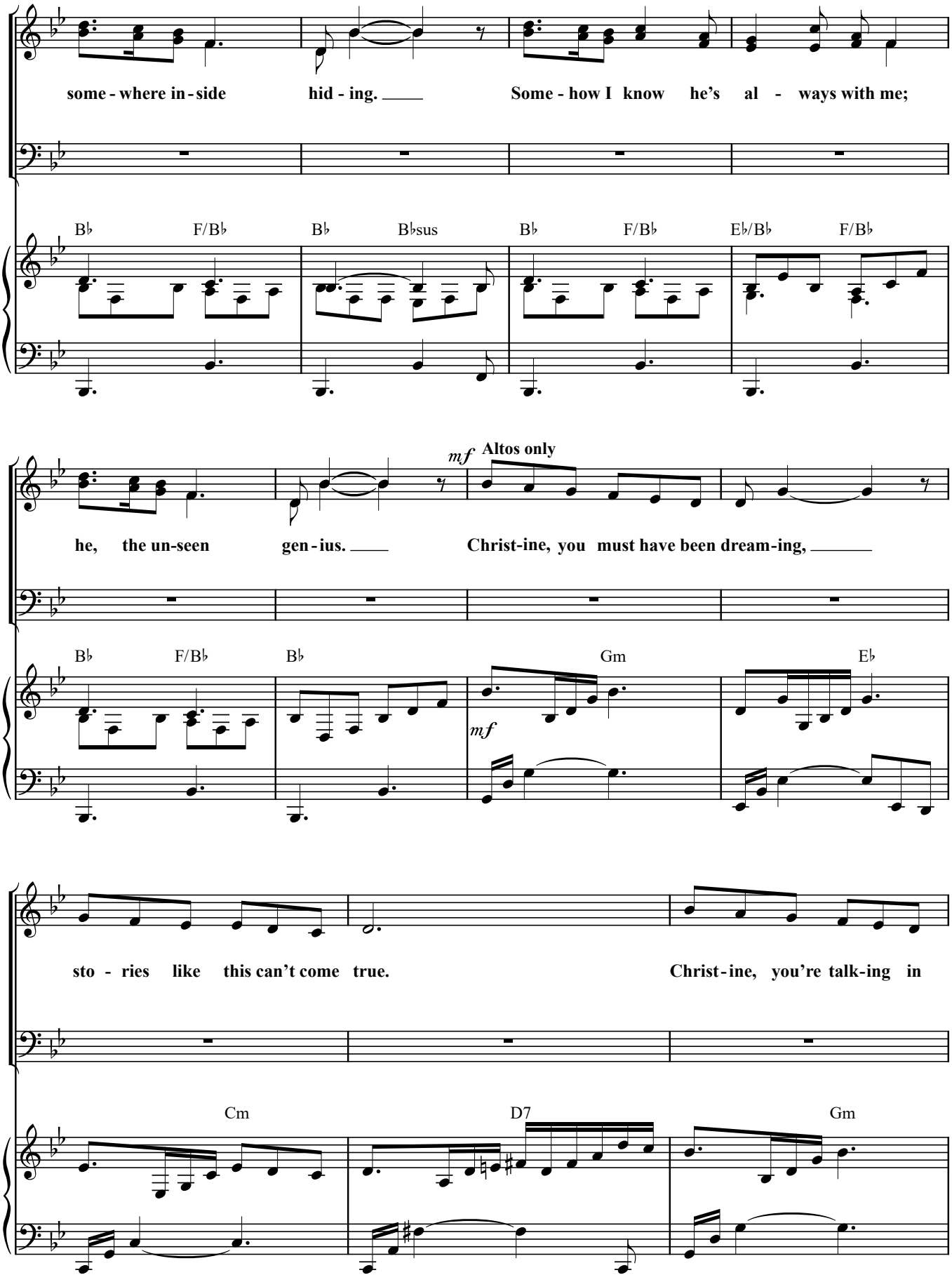

mf
And though you
mf
o - ver you grows strong - er yet.
Csus
Cm
F
Gm
turn from me to glance be - hind, the
E♭maj7
Cm/E♭
F
Gm
phan - tom of the op-er - a is there
unis.
phan - tom, the phan-tom is there in - side your
unis.
Cdim
F♯dim

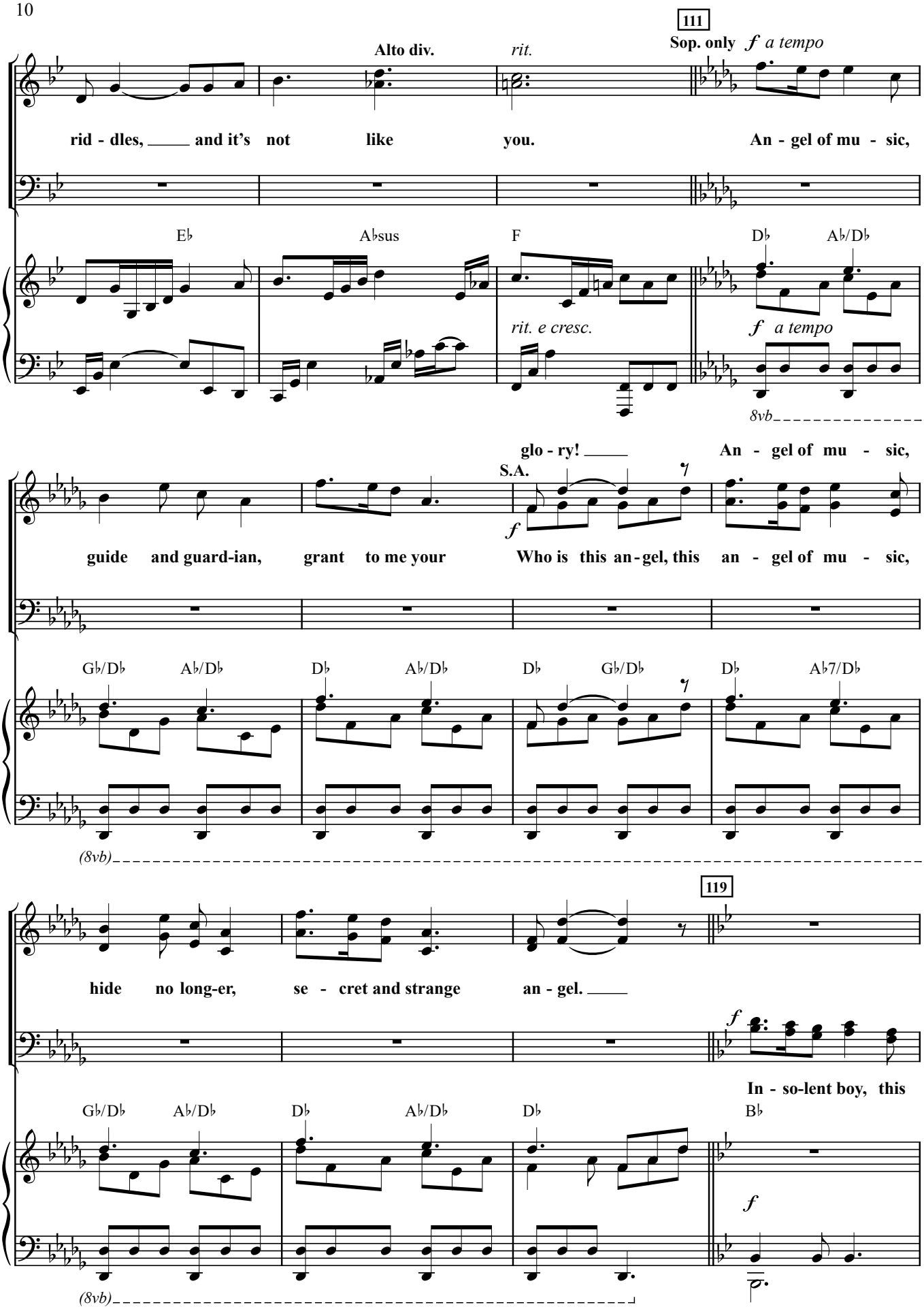

rit.
mind.
Gm
F♯m Fm E E♭ D
f
dim. e rit.
molto rit.
A/D G/D A/D
mp
molto rit.
THINK OF ME
Music by Andrew Lloyd Webber; Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe
57
Not too slow ♩ = 112
mf Solo or small group of voices
Think of me, think of me fond - ly
Not too slow ♩ = 112
D
A/D
mf legato

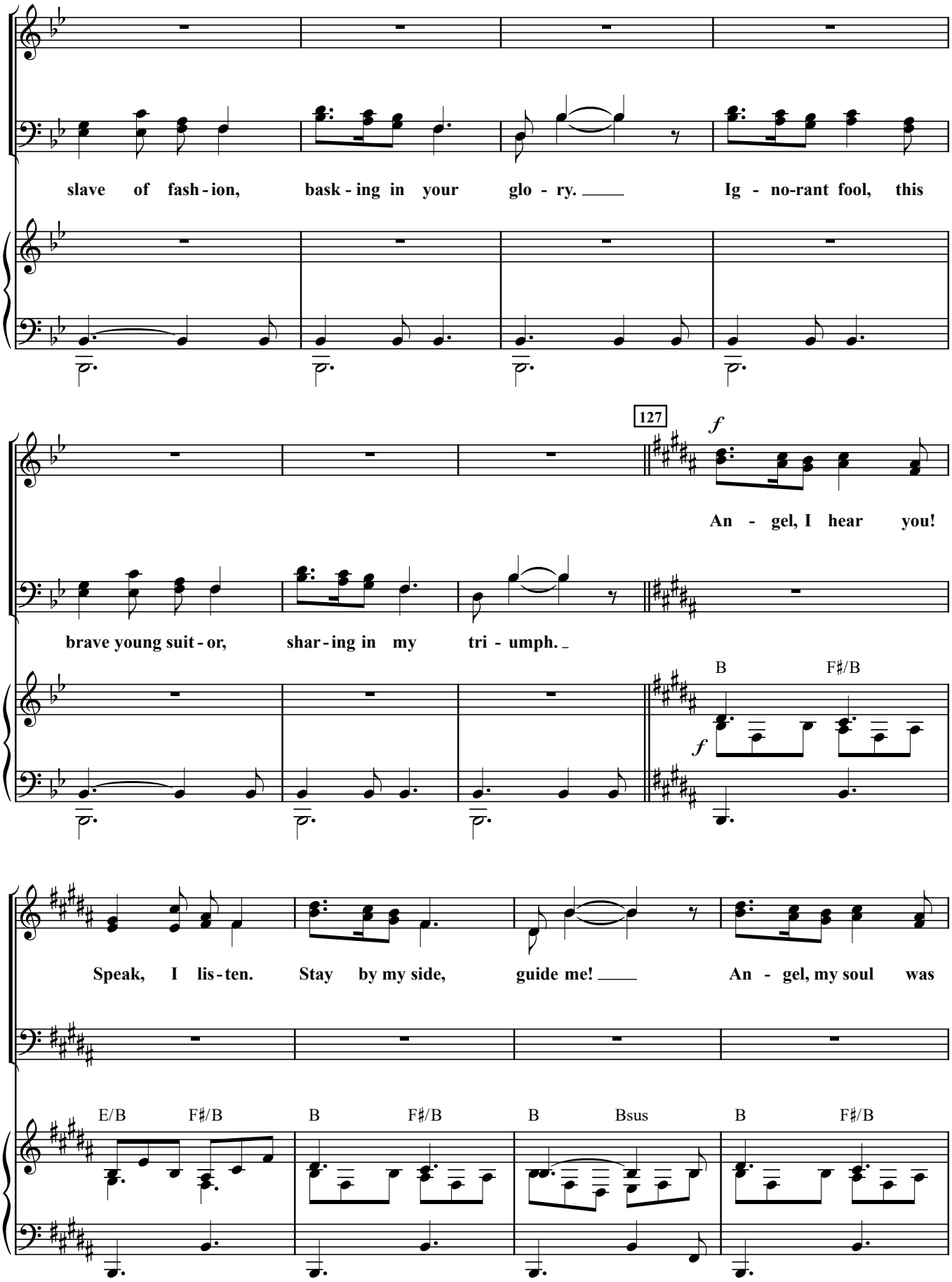

when we've said good - bye. Re - mem-ber me once in a while, please
G/D
A/D
D
A/D
end solo mf Sop. only
prom - ise me you'll try. When you find that once a - gain you long to take your
T.B. unis. p
Oo
G/D
A/D
Bm
F♯7/B
S.A. unis. mf
heart back and be free, If you ev-er find a mo - ment,
mf
Bm7
E7
D/A
Bm7

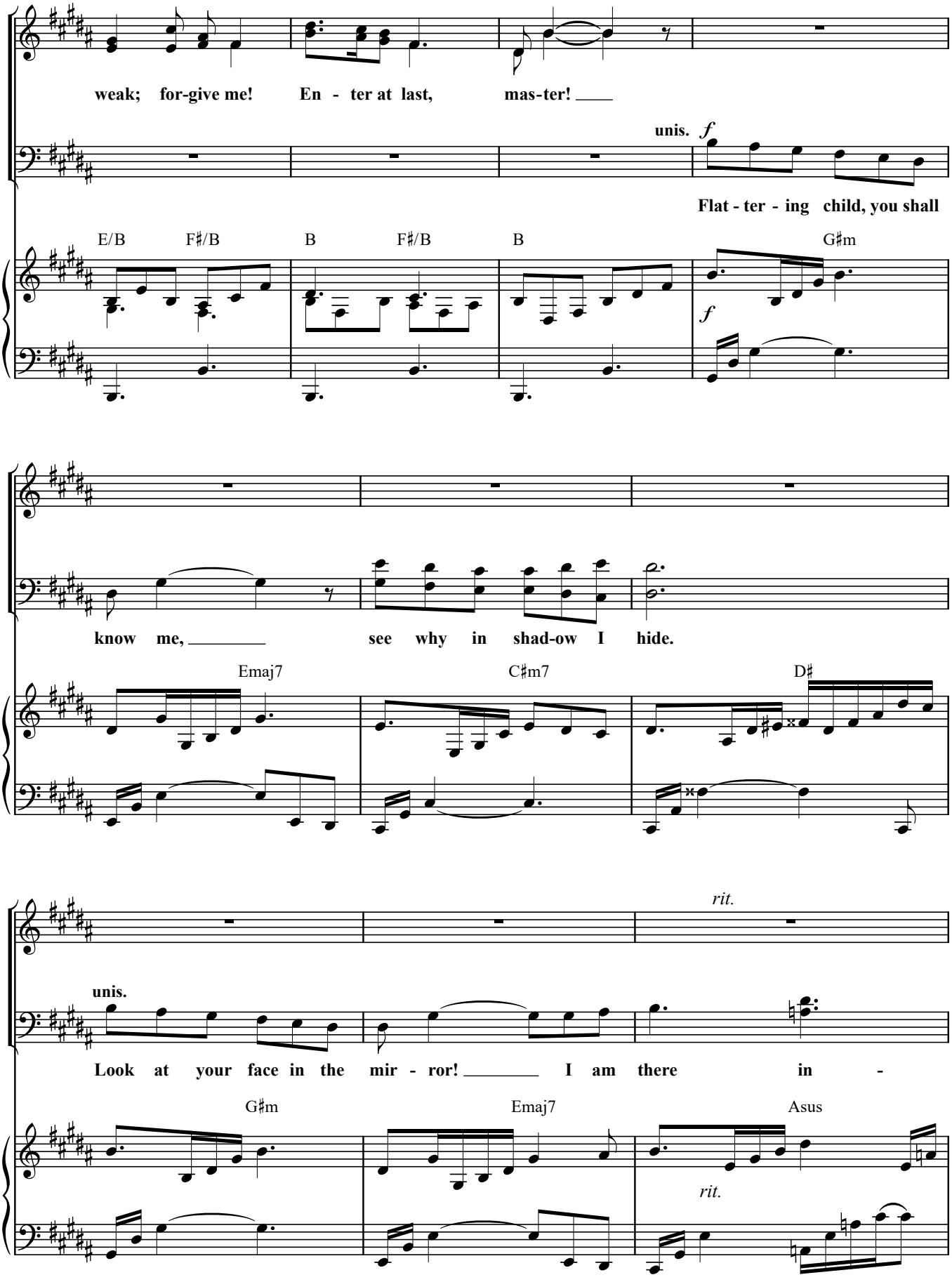

75
(♪ = ♪)
spare a thought for me.
mf
Think of me,
(♪ = ♪)
Em F♯m G A D E♭
think of me wak - ing si - lent and re - signed. I - mag-ine me,
B♭/E♭ A♭/E♭ B♭7/E♭ E♭
mf Sop. only
Re - call those days, look back on
unis.
p
try-ing too hard to put you from my mind. Oo
B♭/E♭ A♭/E♭ B♭7/E♭ Cm

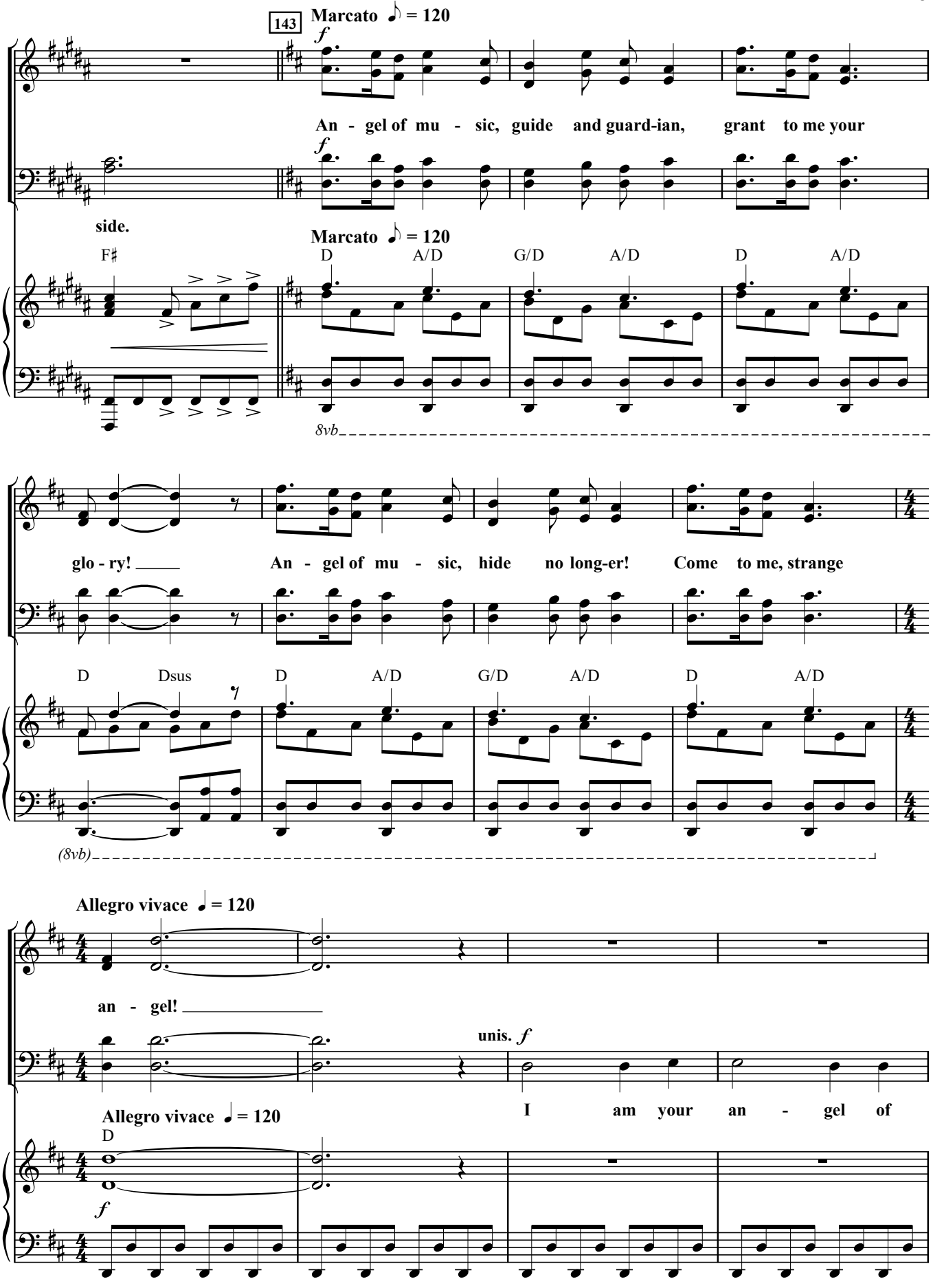

S.A. unis. mf
all those times, think of the things we'll nev - er do. There will nev-er be a
mf
G7/C
Cm7
F7
E♭/B♭
rit.
molto rit.
Moderato ♩. = 50
day when I won't think of you.
Moderato ♩. = 50
Cm7
Fm
Gm
A♭
B♭7
E♭
B♭/E♭
A♭/E♭
B♭/E♭
rit.
molto rit.
mf
ANGEL OF MUSIC
Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe
95
Here in this room he calls me soft - ly,
B♭
F/B♭
E♭/B♭
F/B♭
B♭
F/B♭
E♭/B♭
F/B♭

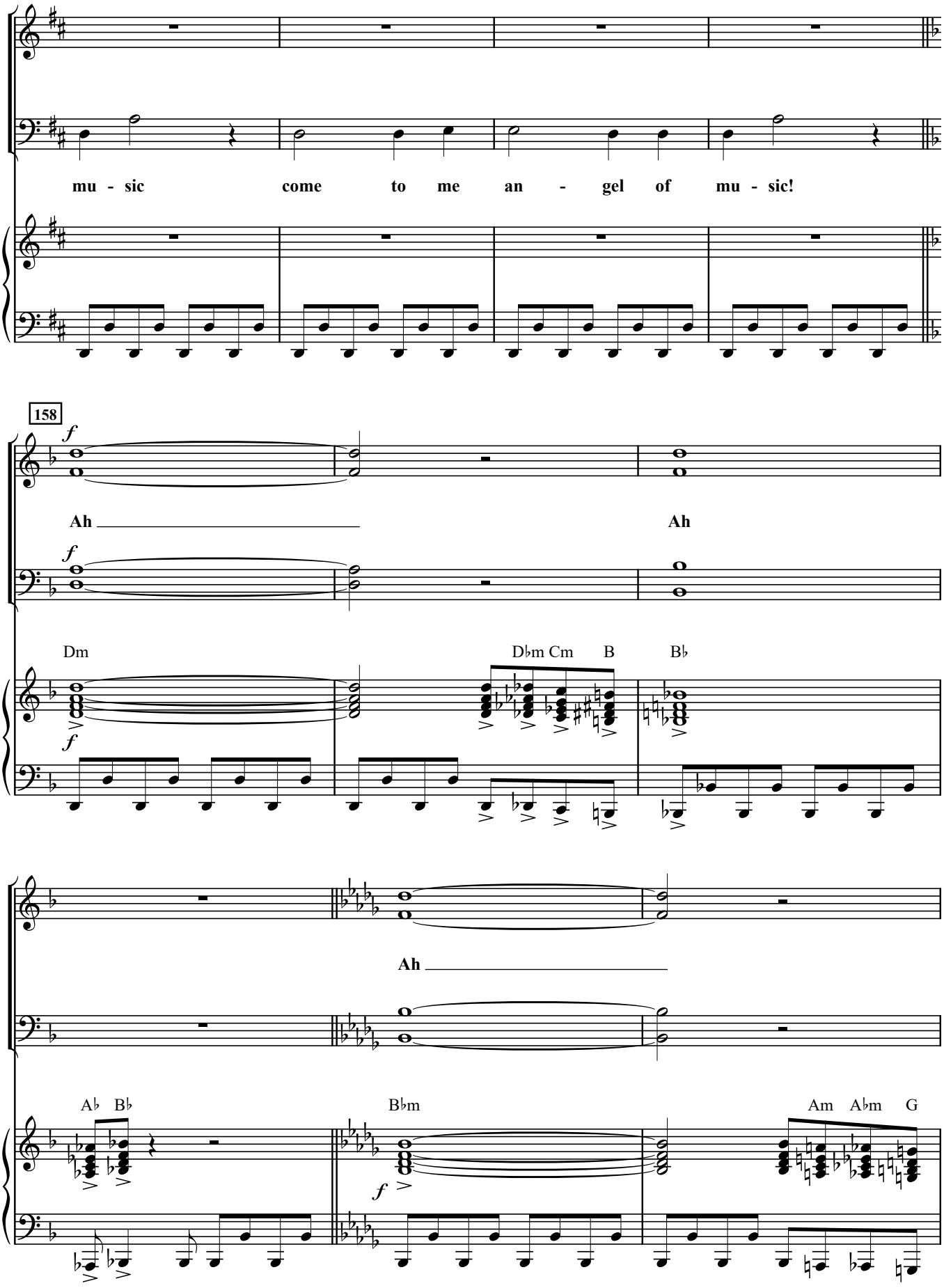

some - where in - side hid - ing. Some - how I know he's al - ways with me;
B♭ F/B♭ B♭ B♭sus B♭ F/B♭ E♭/B♭ F/B♭
mf Altos only
he, the un-seen gen - ius. Christ-ine, you must have been dream-ing,
B♭ F/B♭ B♭ Gm E♭
mf
sto - ries like this can't come true. Christ - ine, you're talk-ing in
Cm D7 Gm

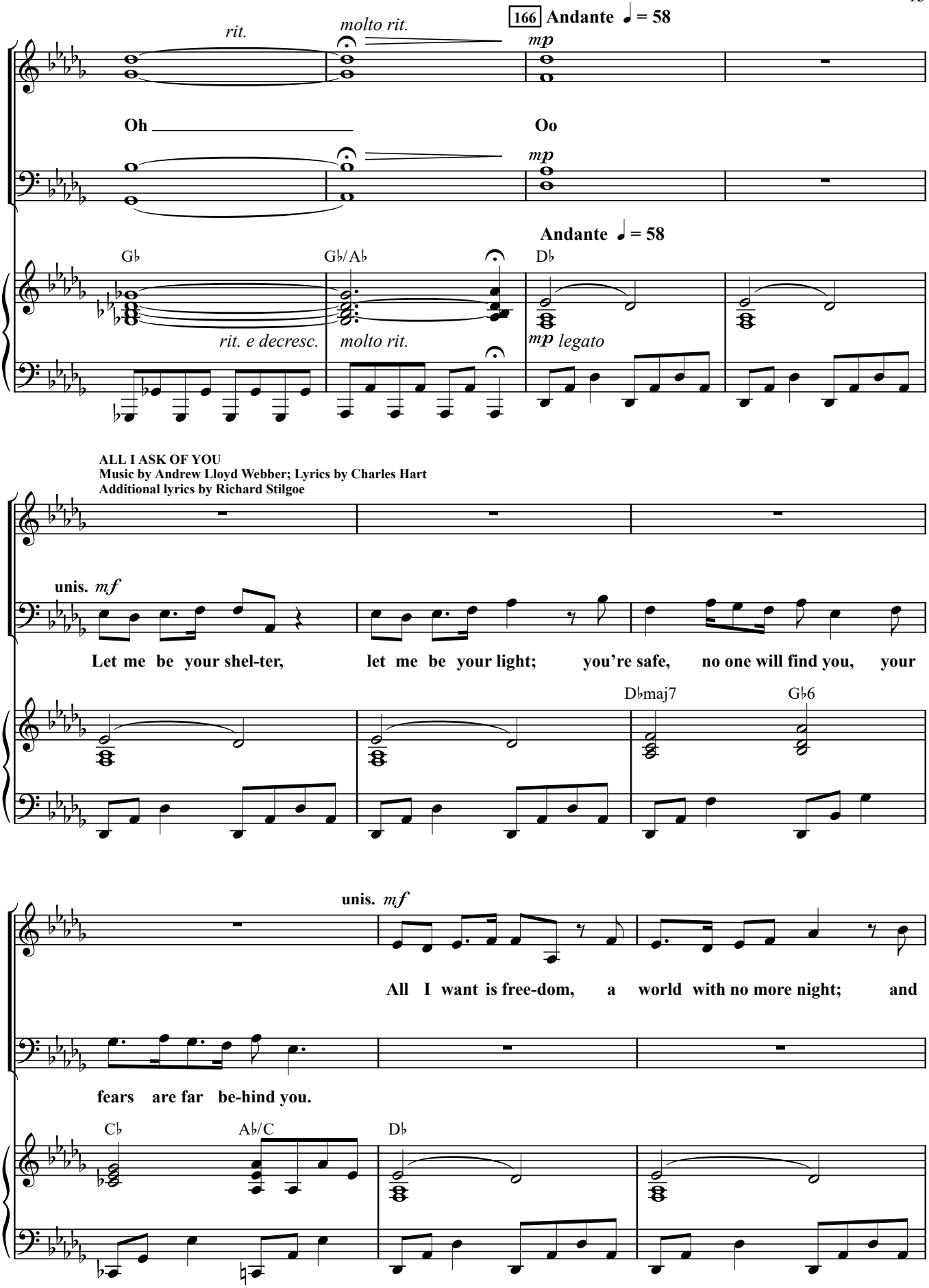

111
Alto div.
rit.
Sop. only
f a tempo
rid - dles, and it's not like you.
An - gel of mu - sic,
E♭
A♭sus
F
D♭
A♭/D♭
rit. e cresc.
f a tempo
8vb
glo - ry!
An - gel of mu - sic,
S.A.
f
guide and guard-ian, grant to me your
Who is this an - gel, this an - gel of mu - sic,
G♭/D♭
A♭/D♭
D♭
A♭/D♭
D♭
G♭/D♭
D♭
A♭7/D♭
(8vb)
119
hide no long-er, se - cret and strange an - gel.
f
In - so-lent boy, this
G♭/D♭
A♭/D♭
D♭
A♭/D♭
D♭
B♭
f
(8vb)

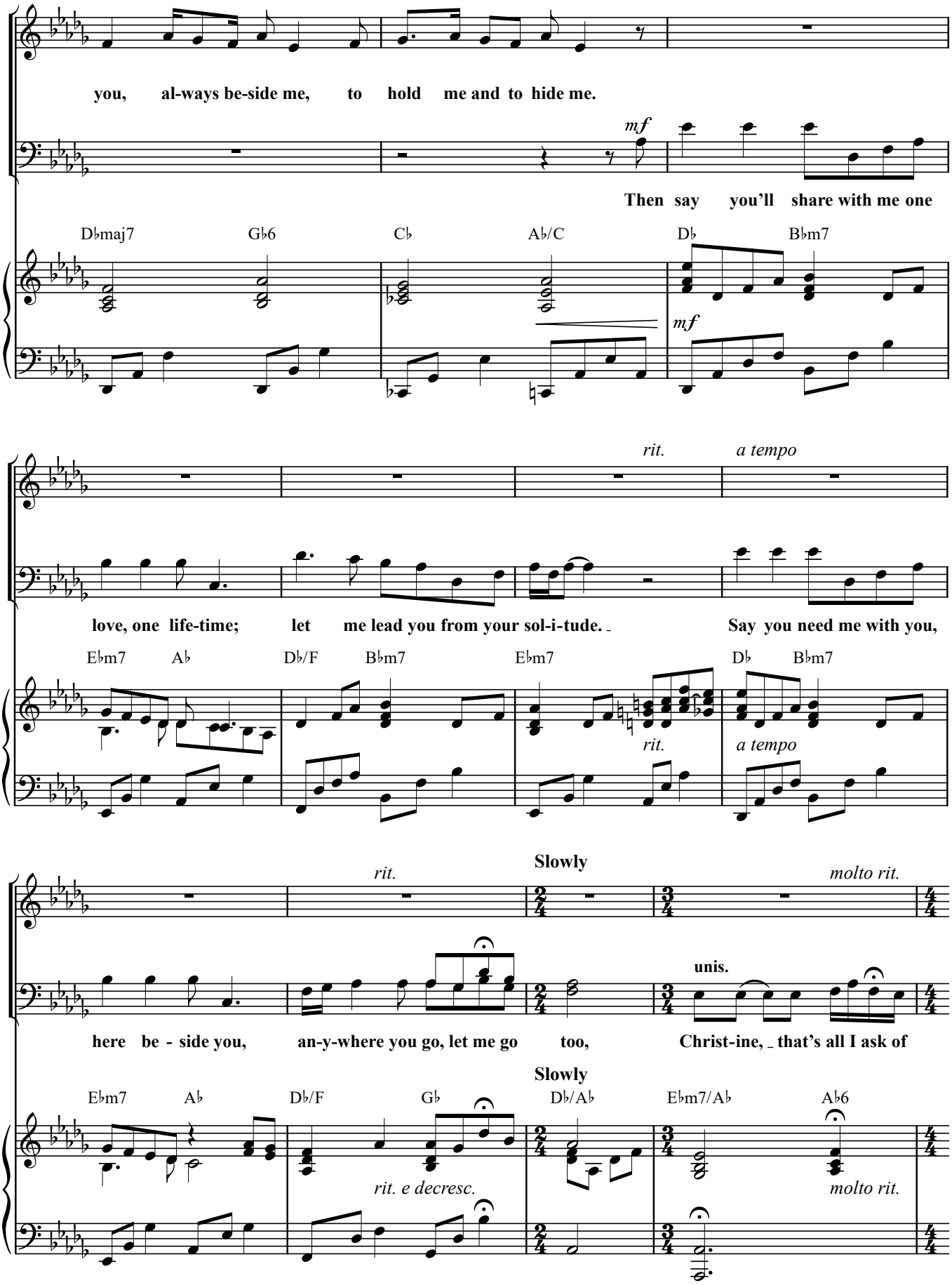

slave of fash - ion, bask - ing in your glo - ry. Ig - no-rant fool, this
127
f
An - gel, I hear you!
brave young suit - or, shar - ing in my tri - umph.
B
F♯/B
f
Speak, I lis - ten. Stay by my side, guide me! An - gel, my soul was
E/B
F♯/B
B
F♯/B
B
Bsus
B
F♯/B

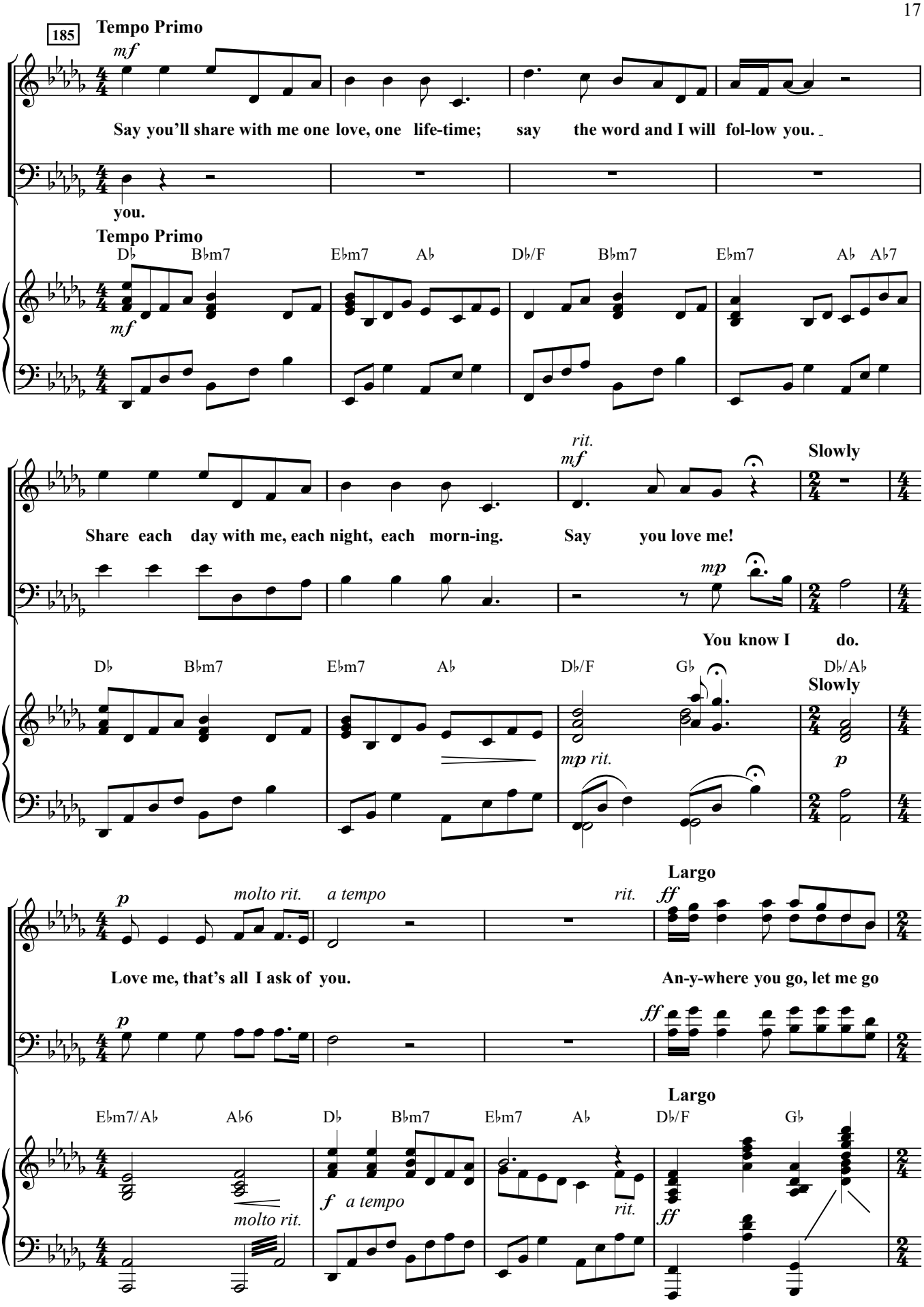

weak; for-give me! En - ter at last, mas-ter!
unis. f
Flat - ter - ing child, you shall
E/B F♯/B B F♯/B B G♯m
f
know me, see why in shad-ow I hide.
Emaj7 C♯m7 D♯
rit.
unis.
Look at your face in the mir - ror! I am there in -
G♯m Emaj7 Asus
rit.

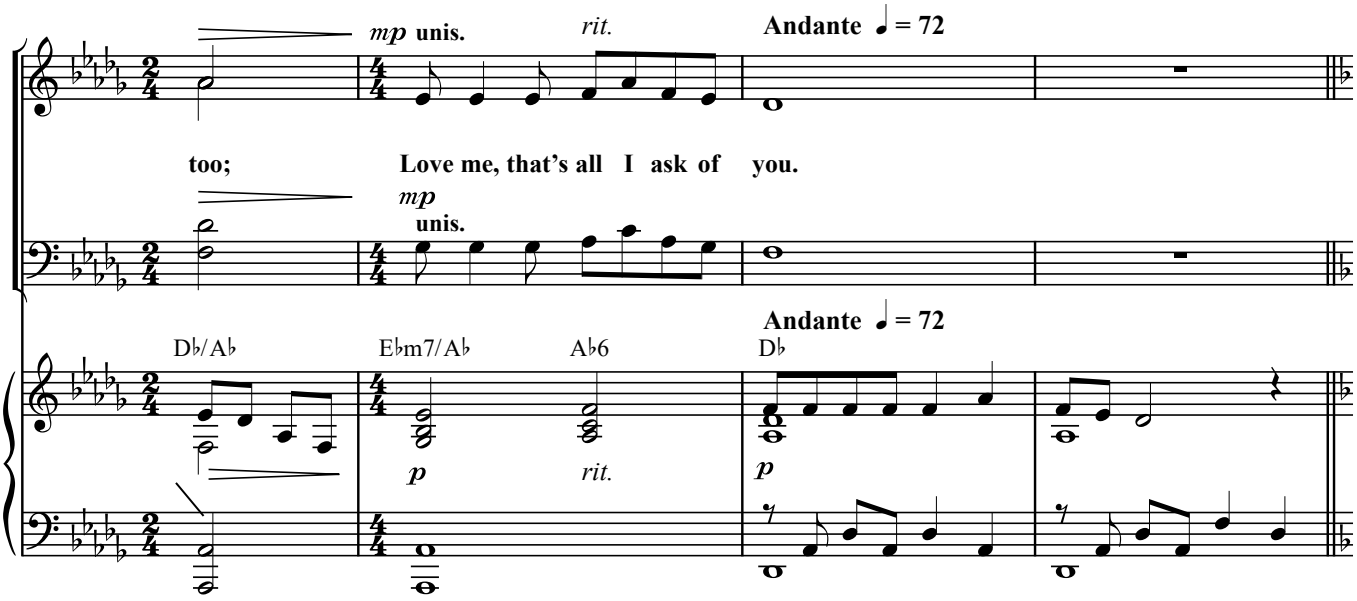

143
Marcato ♪ = 120
f
An - gel of mu - sic, guide and guard-ian, grant to me your
side.
Marcato ♪ = 120
F♯
D
A/D
G/D
A/D
D
A/D
8vb
glo - ry!
An - gel of mu - sic, hide no long-er! Come to me, strange
D
Dsus
D
A/D
G/D
A/D
D
A/D
(8vb)
Allegro vivace ♩ = 120
an - gel!
unis. f
I am your an - gel of
Allegro vivace ♩ = 120
D
f

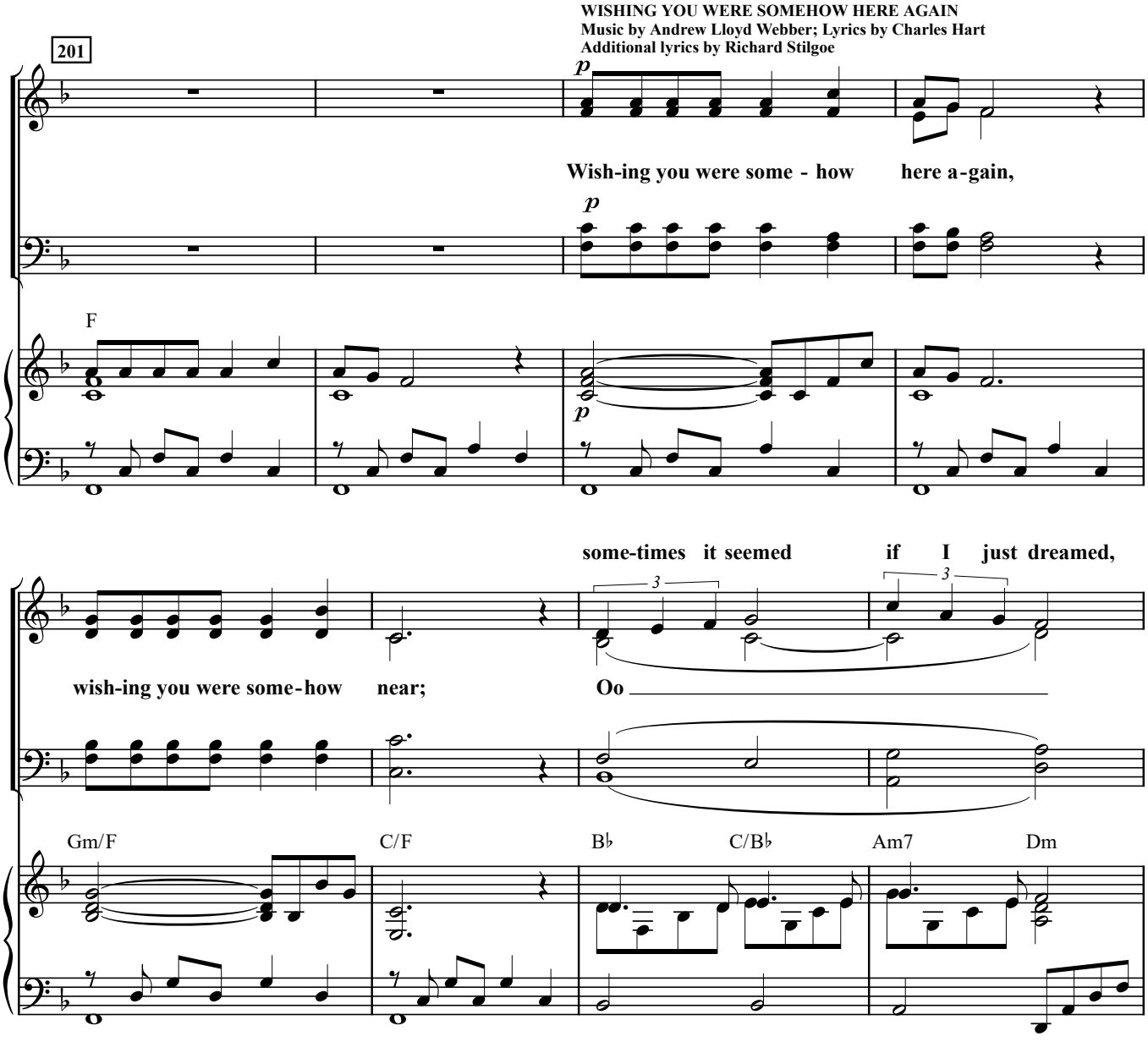

mu - sic come to me an - gel of mu - sic!
158
Ah
Ah
Dm
D♭m Cm B
B♭
Ah
A♭ B♭
B♭m
Am A♭m G

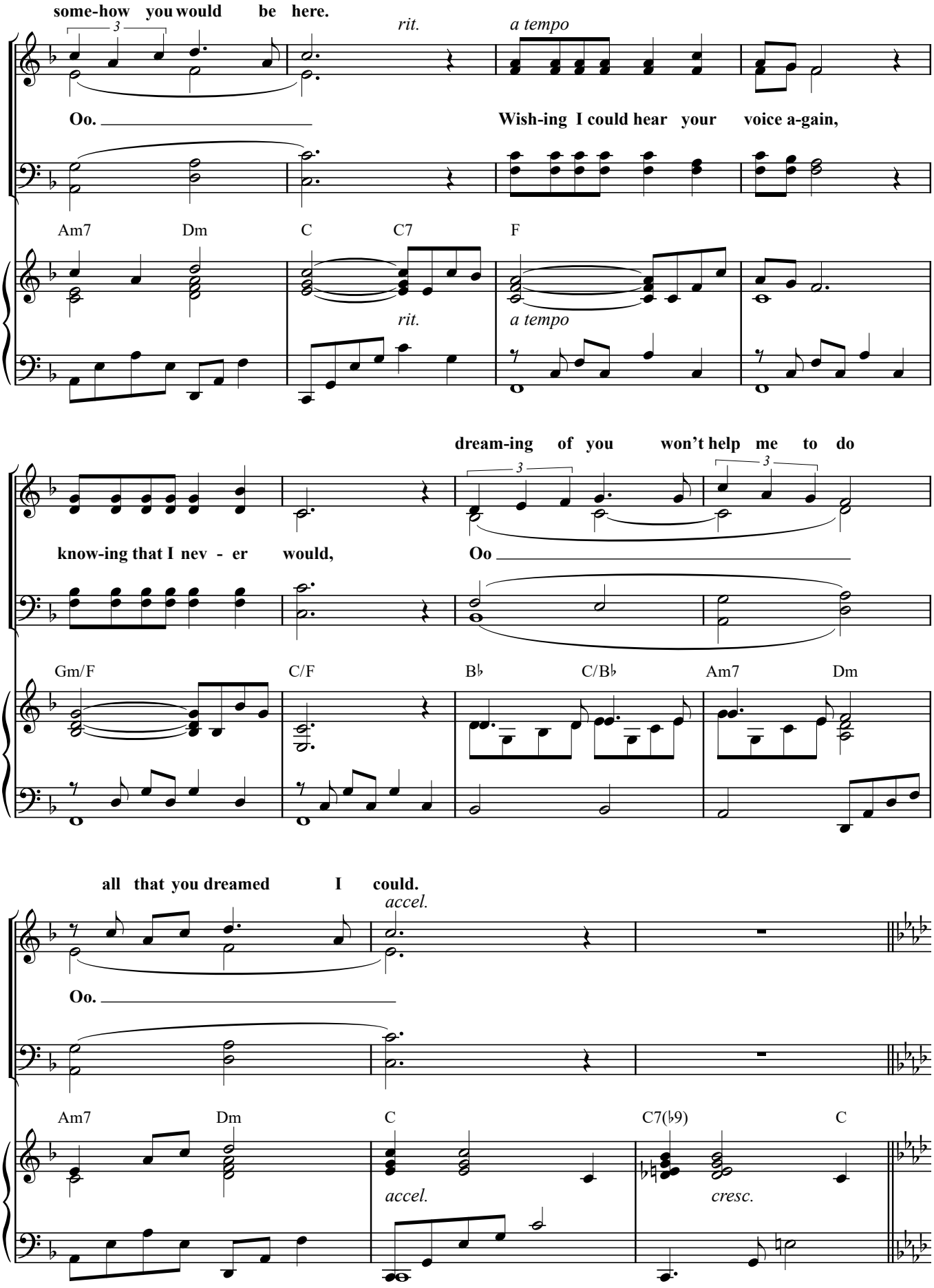

166 Andante ♩ = 58
rit.
molto rit.
mp
Oh
Oo
mp
Andante ♩ = 58
G♭
G♭/A♭
D♭
rit. e decresc.
molto rit.
mp legato
ALL I ASK OF YOU
Music by Andrew Lloyd Webber; Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe
unis. mf
Let me be your shel-ter, let me be your light; you're safe, no one will find you, your
D♭maj7
G♭6
unis. mf
All I want is free-dom, a world with no more night; and
fears are far be-hind you.
C♭
A♭/C
D♭


you, al-ways be-side me, to hold me and to hide me.
mf
Then say you'll share with me one
Dbmaj7 Gb6 Cb Ab/C Db Bbm7
mf
rit. a tempo
love, one life-time; let me lead you from your sol-i-tude. Say you need me with you,
Ebm7 Ab Db/F Bbm7 Ebm7 Db Bbm7
rit. a tempo
Slowly
rit. molto rit.
unis.
here be - side you, an-y-where you go, let me go too, Christ-ine, that's all I ask of
Slowly
Ebm7 Ab Db/F Gb Db/Ab Ebm7/Ab Ab6
rit. e decresc.
molto rit.


185
Tempo Primo
mf
Say you'll share with me one love, one life-time; say the word and I will fol-low you.
you.
Tempo Primo
D♭ B♭m7 E♭m7 A♭ D♭/F B♭m7 E♭m7 A♭ A♭7
mf
rit.
mf
Slowly
Share each day with me, each night, each morn-ing. Say you love me!
mp
You know I do.
D♭ B♭m7 E♭m7 A♭ D♭/F G♭ D♭/A♭
Slowly
mp rit.
p
Largo
p
molto rit.
a tempo
rit.
ff
Love me, that's all I ask of you.
An-y-where you go, let me go
p
ff
Largo
E♭m7/A♭ A♭6 D♭ B♭m7 E♭m7 A♭ D♭/F G♭
f a tempo
molto rit.
rit.
ff


mp unis.
rit.
Andante ♩ = 72
too;
Love me, that's all I ask of you.
mp
unis.
Andante ♩ = 72
D♭/A♭
E♭m7/A♭
A♭6
D♭
p
rit.
p


WISHING YOU WERE SOMEHOW HERE AGAIN
Music by Andrew Lloyd Webber; Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe
201
p
Wish-ing you were some - how here a-gain,
p
F
p
some-times it seemed if I just dreamed,
3
3
wish-ing you were some-how near;
Oo
Gm/F
C/F
B♭
C/B♭
Am7
Dm


some-how you would be here.
rit.
a tempo
Oo.
Wish-ing I could hear your voice a-gain,
Am7 Dm C C7 F
rit.
a tempo
dream-ing of you won't help me to do
know-ing that I nev - er would,
Oo
Gm/F C/F B♭ C/B♭ Am7 Dm
all that you dreamed I could.
accel.
Oo.
Am7 Dm C C7(♭9) C
accel.
cresc.

**THE POINT OF NO RETURN**
**Music by Andrew Lloyd Webber; Lyrics by Charles Hart**
**Additional lyrics by Richard Stilgoe**

220 **Allegretto** ♩ = 98

*mf* **unis.**

**Past the point of no re-turn, the fi-nal thresh-old, what**

*mf* **unis.**

**Allegretto** ♩ = 98

Fm C7/F Fm F

*mf*

**warm un-spo-ken se-crets will we learn.**

D♭ E♭7 A♭ C7(♭9) C

*cresc.*

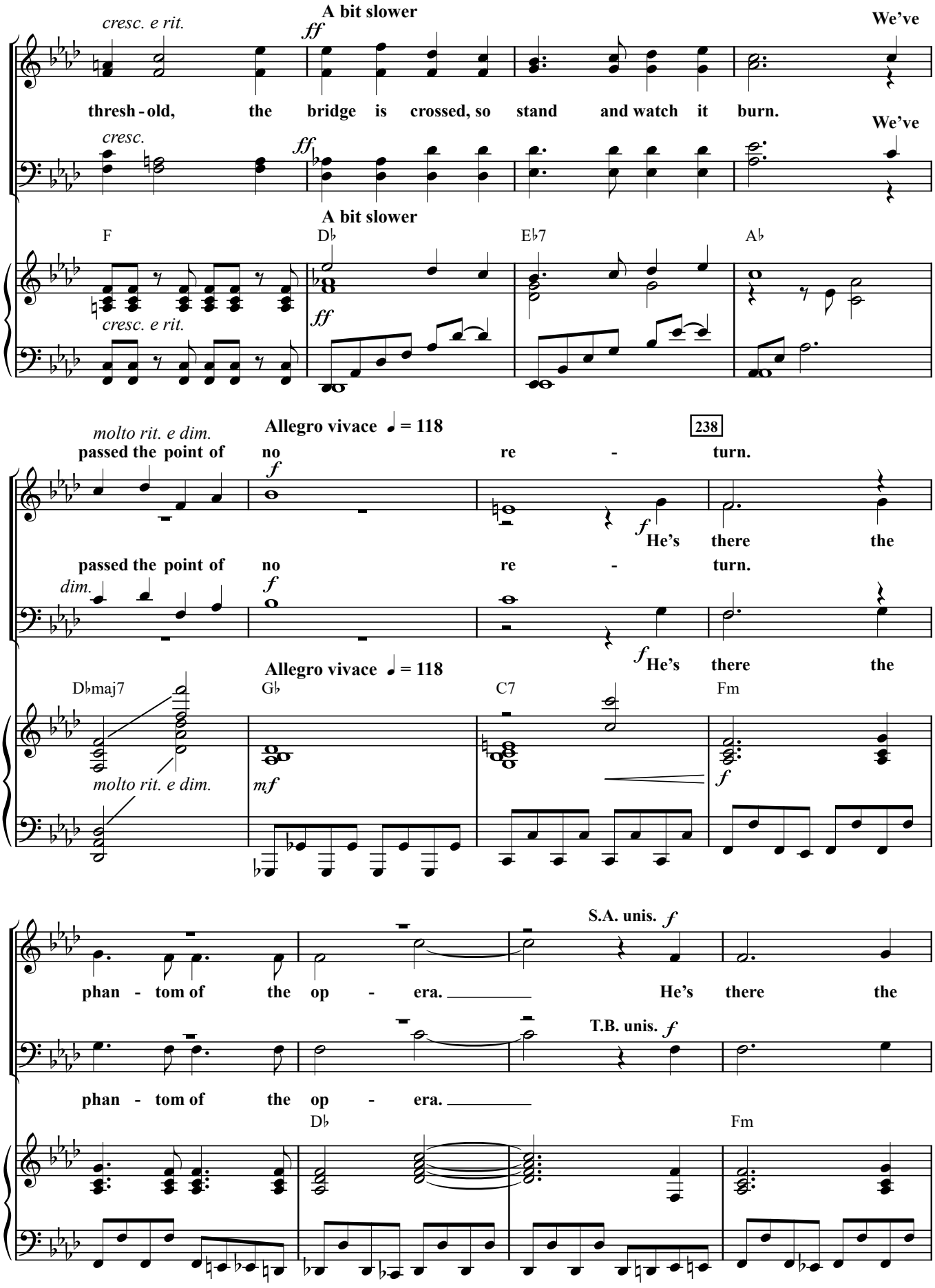
*f* **unis.**

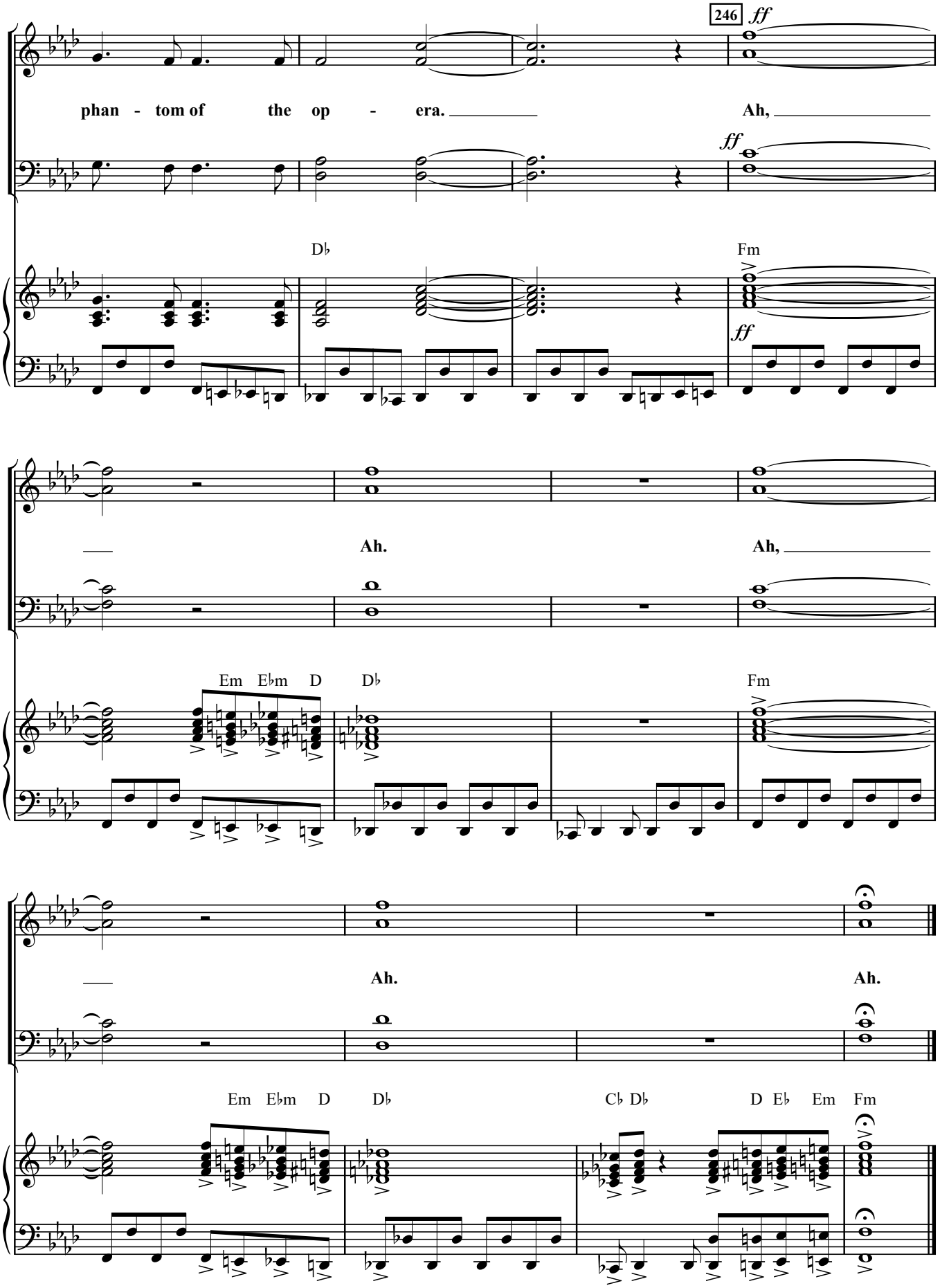
**Past the point of no re-turn, the fi-nal**

*f* **unis.**

Fm C7/F Fm

*f*


A bit slower
cresc. e rit.
ff
We've
thresh - old, the bridge is crossed, so stand and watch it burn.
We've
cresc.
ff
A bit slower
F
D♭
E♭7
A♭
ff
cresc. e rit.
molto rit. e dim.
Allegro vivace ♩ = 118
238
passed the point of no re - turn.
f
He's there the
passed the point of no re - turn.
dim.
f
f
He's there the
Allegro vivace ♩ = 118
D♭maj7
G♭
C7
Fm
molto rit. e dim.
mf
f
S.A. unis. f
phan - tom of the op - era.
He's there the
T.B. unis. f
phan - tom of the op - era.
D♭
Fm


246
ff
phan - tom of the op - era.
Ah,
D♭
Fm
Ah.
Em E♭m D
C♭ D♭
D E♭ Em Fm