FROM DISNEY'S ANIMATED FEATURE FROZEN

FROZEN

(Choral Highlights)

FROZEN HEART • FOR THE FIRST TIME IN FOREVER
LOVE IS AN OPEN DOOR • IN SUMMER
FIXER UPPER • LET IT GO

For SATB* and Piano

Duration: ca. 9:30

Arranged by
MARK BRYMER

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

FROZEN HEART

Reflective ($ = ca. 62)

Dm
B♭maj7
C(add9)
Gsus
Gm

Piano

Faster ($ = ca. 78)

Soprano

Alto

Tenor

Bass

D5

*Available separately:
SATB (00124962), SAB (00124963), 2-Part (00124964), ShowTrax CD (00124966)

hal Leonard.com/choral

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mountain rain combining, this

icy force both foul and fair has a frozen heart worth mining.

So, cut! through the heart, cold and clear; Strike! for love and strike for fear.
See the beauty sharp and sheer.

See the beauty sharp and sheer. Split the ice apart, and

break the frozen heart.

break the frozen heart.

Still faster (\( \frac{\text{?}}{\text{ca. 98}} \))

Still faster (\( \frac{\text{?}}{\text{ca. 98}} \))

Dm

step! Let it go!

Spoken

Spoken

Hyup! Huh! Hup!
Born of cold and winter air and mountain rain combining,

icy force both foul and fair has a frozen heart worth mining.

Cut! through the heart, cold and clear. Strike! for love and strike for fear. There's
FOR THE FIRST TIME IN FOREVER

With excitement (\( \approx \) ca. 100)

beauty and there's danger here. Split the ice apart! Be ware the frozen heart.

With excitement (\( \approx \) ca. 100)

The window is open! So's that door! I

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FROZEN (CHORAL HIGHLIGHTS) – SATB
I didn't know they did that anymore. Who knew we owned eight thousand salad plates? For years I've roamed these empty halls.

Why have a ball-room with no balls? Finally, they're opening up the gates!
There'll be actual real live people:

It'll be totally strange. But, wow! Am I so ready for this change! 'Cause for the first time in forever, there'll be

Slightly faster ( \( \text{*} = \text{ca.} 104 \) )
music, there'll be light. For the first time in forever.

And I'll be dancing through the night. And I

know it is totally crazy, but I'm somewhere in that
'Cause for the first time in forever.

for the first time in forever, there'll be

magic, there'll be fun. For the first time in forever.
...I could be noticed by someone. And I

Bm

F

B7

know it is totally crazy to dream I'd find romance, but for the

Em

Em/D

Cmaj7

Cmaj7(add5)

first time in forever, at least I've got a chance.

Gm6/Bb

G/C

D7sus/C

Dsus
LOVE IS AN OPEN DOOR

Playfully (\( \ast = \text{ca. 100} \))

All my life has been a series of doors in my face, and then
I've been search-in' my whole life to find my own place. And maybe...
but with you. I've found my place.

but with you. I've found my place.

nothin' like I've ever known before. Love is an open door.

f

f

f

f

FROZEN (CHORAL HIGHLIGHTS) - SATB
door.

Love is an open

D

Dmaj/F♯

E7

Gm7

door with you, with you! With you!

Love is an open

D

Dmaj/F♯

E7

Gm7

I mean, it's
What? ...sand-wich-es! I've never crazy! We finish each other's... That's what I was gonna say!

met someone... who thinks so much like me... Jinx! Jinx again! Our mental synchronization can have but one explanation:

FROZEN (CHORAL HIGHLIGHTS) - SATB
and I just meant to be!  Say good-bye...

You were meant to be!

Say good-bye to the pain of the past;

we don’t have to feel it any more.

Love is an open
Love is an open door. Life can be so much more with you, with you! With you! Love is an open door.
IN SUMMER

Easy swing (\( \dot{\text{=} \text{ca. 108}} \))

Spoken: Sometimes I like to close my eyes and imagine what it's like when summer DOES come... AHHHHHHHH.

N.C.

Easy swing (\( \dot{\text{=} \text{ca. 108}} \))

Bees 'll buzz;

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kids 'll blow dandelion fuzz, and I'll be doing whatever snow does in summer.

A drink in my hand, and my snow up against the burning sand, probably getting gorgeously tanned in
Finally see a summer breeze blow away a winter storm and find out what happens to solid water when it gets warm.

And I
can’t wait to see what my buds all think of me. Just i-

C6 Dm7 Cmaj7/E Cmaj7/G Fm6

mag-ine how much cooler I’ll be in summer! Da

E57 Am7 D9 G13 C9 A9

Da doo, a ba ba ba ba boo. The

spoken

Da doo, a ba ba ba ba boo. The

spoken

FROZEN (CHORAL HIGHLIGHTS) – SATB
hot and the cold are just so intense. put 'em together. it just makes sense.

Rrrat dat dat dat dat da da da da da doo.

Win-ter's a good time to stay in and cu-d-dle, but put me in sum-mer and
Spoken Solo:
Happy Snowman!

I’ll be a... in summer!

With excitement (\(*\) = ca. 103)

Is it the clumpy way he walks? Or the
grumpy way he talks? Or the pear-shaped, square-shaped weirdness of his

feet? And though we know he washes well, he always

ends up sort of smelly. But you’ll never meet a fellow who’s as
sensitive and sweet!

So he's a bit of a fixer-upper.

so he's got a few flaws, like his peculiar brain, dear.

that's a

his thing with the reindeer...

little outside of nature's laws!

So he's a bit of a fixer-upper, but
this we’re certain of: You can fix this fixer upper up with a

Little bit of love!

So he’s a bit of a fixer upper, but we know what to do: the
way to fix up this fix - er up - per is to fix him up with you,

A/E  A7/C#  F#m7  B7  Bm7  D/E  A  N.C.

fix him up with you, to fix him up with you!

Bm7  D/E  A  N.C.

Rubato (\( \dot{=} \) ca. 64)

LET IT GO

Rubato (\( \dot{=} \) ca. 64)

F \(_{7}(\text{add} 9)\)  Dmaj7  Bm  Bbm/A\( ^{b} \)  E\( ^{b} \)sus

sub. mp

Let it go:
Slightly faster (\(\text{\(- ca. 70\)}\)

\[\text{unis. mf}\]

can’t hold it back an-y-more.

Let it go; can’t hold it back an-y-more. Let’s it go:

Slightly faster (\(\text{\(- ca. 70\)}\)

\[\text{\(A^{\flat}\)}\] \(\text{\(E^{\flat}\)add 11}\) \(\text{\(Fm^7\)}\) \(\text{\(D^2\)}\)

\[\text{mf}\]

Let it go; turn my back and slam the door.

\[\text{\(A^{\flat}\)}\] \(\text{\(E^{\flat}\)add 11}\) \(\text{\(Fm^7\)}\) \(\text{\(D^2\)}\)

\[\text{mf}\]

The snow glows white on the moun-tain to-night, not a
foot-print to be seen.

A kingdom of isolation, and it looks like you’re the queen.

The wind is howling like this swirling storm inside.

Could-n’t keep it in heaven knows I
Don't let them in, don't let them know.

Faster (\( \approx \text{ca. 140} \))

Let it go:

Faster (\( \approx \text{ca. 140} \))

can't hold it back any more.
FROZEN (CHORAL HIGHLIGHTS) – SATB
let it go; the cold nev-er both-ered me an-

A♭

E♭

D♭

sub. mf

in the life I’ve cho - sen. You won’t

Fm

D♭

A♭

FROZEN (CHORAL HIGHLIGHTS) – SATB
FROZEN (CHORAL HIGHLIGHTS) – SATB

find me: the past is all behind me.

Let it go, let it go; can't hold it back any more.